POINT MEMORANDUM

DATE: March 13, 1973

TO: Dick Austin

FROM: RHR

RE: SUMMARY OF GRANTS, 1973

Grants to Date:

So far in 1973 I have awarded no grants, but have made one $3,600 loan to Ron Jones to expand his project of teacher-produced classroom materials. My time for POINT has been applied to several main activities:

1. Life Forum - Overseeing its evolution into an activists shelter working especially with Judi Johnston, who is now a full-time administrator-manager. Present projects include preparations for assisting with a forthcoming Land Reform conference in San Francisco; finishing up Malcolm Margolin's manuscript on teaching about caring for the earth; launching the California Steam Project (steam-driven motors); and organizing a series of strategy sessions, covering issues such as fairness doctrine and media campaigns.

2. Briarpatch Society (see enclosure) - Assisting in organizing the Briarpatch Money Trust in Santa Cruz; initiating a similar trust in Menlo Park area; helping organize a Briarpatch Auto Shop Cooperative in Palo Alto; investigating other communities and groups who are involved in similar projects.

3. Alexander Technique - Investigating the field of breath control and body balance; participating as a guinea pig and also collecting reference materials.

4. Exploring community action projects in San Jose area, campus related.

Proposed 1973 Grants and Interests

My concern is still with locating and helping "alpha fish", especially those who have a positive, life-affirming mission to perform. Also, my interests are branching out from non-profit activities to include more ordinary business approaches. An additional pursuit I expect to continue is finding a replacement person (and a replacement process) to occupy my board position.

The fields of interest that will govern my future granting include:

a. Briarpatch Society (theories of social change), emphasizing

some sub-economy techniques.

b. Environmental projects, working mainly with Life Forum.

c. Non-medical health, perhaps including tradition-busting investigations of aging and dying.

d. Communications and media, especially related to personal information sharing between dispersed groups.

e. Strategy planning for fund-shy projects (including "experiment-chain" doctrines)

f. Music (maybe)

I expect to spread approximately $35,000 within a few months onto the following specified uses:

1. Briarpatch Money Trust(s). Hauncho: Tom Gage
2. Campus-related community projects in San Jose. Hauncho: Carl Foster
3. Briarpatch Services (Hardware, Electronic repair). Hauncho: Bill Duncan
4. Staffing Assistant(s) for free-lance activities like Chas. Watson, Dick Person, Etc.
5. Team grants with other POINT directors.
6. Administrative expenses for myself (approx. $200/mo.)

Dick R.

WHAT IS A BRIARPATCH SOCIETY?

In an ultimate sense, the Briarpatch Society consists of people learning to live with joy in the cracks. But, more particularly, if you are positively-oriented and doing (or actively seeking) Right Livelihood, even willing to fail young, and concerned with the sharing of resources and skills with members of an ongoing community (or affinity group), and especially if you see yourself as part of a subsociety that is more committed to "learning how the world works" than to acquiring possessions and status, then you must be a Briar.

So howdy Briar